

2012 PRODUCT LINE

HALO



PARASOUND

August 2012

JC 2 Line Level Stereo Preamp



- 6 pairs unbalanced RCA line-level inputs, 2 pairs parallel the XLR balanced input jacks
- 4 pairs of output jacks, including balanced XLR
- Full balanced differential circuit input to output
- Dual-mono design minimizes crosstalk
- W • D • H: 17.25" • 16" • 5- 7/8" (5.25" 3U, no feet)
- Shipping weight: 34 lbs., net weight: 25 lbs.

"The JC 2 allows music to emerge intact - with body, bloom, and dynamics, with definition and detail - from an utterly silent background."

JC 2 BP Line Level Stereo Preamp w/Bypass

Same features and specs as the JC 2 plus:

- Theater bypass assignable to any input
- Easily integrates with a surround system
- Front panel bypass mode indicator light



JC 2 BP Update Change Your JC 2 to a JC 2 BP

The update includes these items:
(Unit must be sent to Parasound for update)

- Internal electronics to add bypass function
- New front panel with bypass indicator light

JC 3 Phono Preamp



- Balanced XLR and unbalanced outputs
- Selectable for MM or MC cartridge
- Selectable loading for MC cartridge
- Dual-mono design minimizes crosstalk
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 25 lbs., net weight: 18 lbs.



P 7 Multi-Channel Analog Preamp



- 2 multi-channel (7.1) analog inputs
- 6 stereo inputs 1 including MM/MC phono
- 1 stereo balanced XLR input
- Subwoofer output with bass management
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 22 lbs., net weight: 14 lbs.

"The P7 represents a true audiophile solution for today's multi-channel and home theater enthusiast."

P 3 Stereo Preamp



- 6 line inputs, one switchable to MM phono
- 1 stereo balanced XLR input
- Balanced and unbalanced outputs
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 25 lbs., net weight: 16 lbs.

"To find a stereo preamp with the same features that will outperform the P3 by any significant amount you are going to end up paying 2 or 3 times the cost."

JC 1 Mono Power Amplifier



- 400w, 8 Ω • 800w, 4 Ω • 1200w, 2 Ω
- 135 amperes peak current
- 25w pure class A operation
- Balanced and unbalanced inputs
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 86 lbs., net weight: 70 lbs.

"The JC 1's ability to separate the vocal from the subtle artificial reverb, both in time and layered behind space, was a revelation."

A 21 Two Channel Power Amplifier



- 250w, 8 Ω • 400w, 4 Ω • 750w, 8 Ω (bridged)
- 60 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 16 beta-matched 15A, 60MHz bipolar transistors
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 80 lbs., net weight: 63 lbs.

"I could not only recommend the A 21 enthusiastically to audiophiles on a budget ... but could live with it myself in a system that costs fifty times what it does."

A 23 Two Channel Power Amplifier



- 125w, 8 Ω • 225w, 4 Ω • 400w, 8 Ω (bridged)
- 45 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 37 lbs., net weight: 28 lbs.

"This system reproduced every piece of music I threw at it with a sense of coherence throughout the frequency range."

"It's gorgeously designed, marvelously versatile, and it sounded fantastic... And, like every Parasound product I've ever encountered, it's rock-solid and totally reliable."

-Stereophile Guide to Home Theater

A 31 Three Channel Power Amplifier



- 250w RMS x 3 (8 Ω), 400w RMS x 3 (4 Ω)
- 3 channels of an A51 - same design and parts
- Adjustable gain for up to +6db over THX Gain
- High bias class A/AB operation
- Unbalanced RCA and balanced XLR inputs
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8"
(7" 4U, no feet)
- Shipping weight: 79 lbs., net weight: 65 lbs.

A 51 Five Channel Power Amplifier



- 250w RMS x 5 (8 Ω), 400w RMS x 5 (4 Ω)
- 60 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 40 beta-matched 15A, 60Mhz bipolar transistors
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 94 lbs., net weight: 78 lbs.

"With music, the A 51 radiated sweetness and light. With action films, it rained thunder and lightning."

A 52 Five Channel Power Amplifier



- 125w RMS x 5 (8 Ω), 225w RMS x 5 (4 Ω)
- 30 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 3 space rack mount kit HRA 3 (sold separately)
- W • D • H: 17.25" • 19.75" • 5- 7/8"
(5.25" 3U, no feet)
- Shipping weight: 67 lbs., net weight: 53 lbs.

"When it came to music, I can sum up the A 52's performance in a single word: astonishing. Simply, astonishing."

HRA Halo Rack Mount Kits



HRA2 2U Halo Rack Mount Kit for P 3, P 7, JC 3 and A 23

HRA3 3U Halo Rack Mount Kit for JC 2, JC 2 BP and A 52

Note: JC1, A21, A31, and A51 rack mount kits are included with the amps